



Input & Monitore Liste.

Name	Input	Mic.	Roll	M.1	M.2	M.3	M.4	M.5	M.6	M.7	M.8	M.9	M.10	M.11
Jesus	1	Shure SLXD24E/Beta87A J53 (o.ä.)	Solo	✓	✓					✓				✓
Rigo	2	Shure SLXD24E/Beta87A J53 (o.ä.)	Solo	✓	✓					✓				✓
Gerhard	3	Shure Beta 58	Chor				✓							
Ben	4	Shure Beta 58	Chor			✓								
Gerhard	5	Sennheiser E 906	⚡ Gitarre Amp				✓	✓	✓	✓				✓
Gerhard	6	Mono D.I.	E.A. Gitarre				✓	✓	✓	✓				✓
Karsten	7	Sennheiser E 906	⚡ Gitarre Amp					✓	✓					
Eren	8	Mono DI / XLR von Amp	⚡ E- Bass			✓	✓	✓	✓	✓				✓
Kosta	9	DPA d:vote 4099	Posaune								✓	✓	✓	
Andreas	10	DPA d:vote 4099	Sax								✓	✓	✓	
Karsten	11	DPA d:vote 4099	Trumpet								✓	✓	✓	
Jan H.	12	DPA d:vote 4099	Trumpet								✓	✓	✓	
Kick In	13	Shure Beta 91A	Drums			✓	✓	✓	✓	✓				✓
Kick Out	14	Shure Beta 52A	Drums							✓				
Snare Top	15	Shure Beta 57A	Drums					✓		✓				✓
Snare B.	16	Shure Beta 57A	Drums							✓				
H. Hats	17	AKG C1000s MKIV	Drums							✓				✓
Tom Tom	18	Sennheiser E 904	Drums							✓				
F. Tom	19	Sennheiser E 904	Drums							✓				
Overheads	20-21	Neumann KM184 mt Stereo-Set	Drums			✓	✓	✓	✓	✓	✓	✓	✓	✓
Multipad	22-23	Stereo D.I. Box	⚡ Drums					✓		✓				
Click	24	Mono D.I.	Drums					✓		✓				
Conga L	25	DPA d:vote 4099	Percussion				✓	✓	✓	✓				✓
Conga R	26	DPA d:vote 4099	Percussion				✓	✓	✓	✓				✓
Timbal Set	27	Neumann KM184 mt Stereo-Set	Percussion											✓
Güiro	28	Shure SM57	Percussion					✓						✓
Ben	29-30	Stereo D.I. Box	Keyboards			✓	✓							

Bühne Bedarf

wir reisen immer mit unserem In-ear System mit, deswegen benötigen wir auf der Bühne die 11 Auswege XLR kabeIn oder Multicore.